

SHARPS, FLATS AND ENHARMONICS

Fill in the missing notes and their enharmonic equivalents.

<u>Flat</u> 1/2 step below	<u>Given Note</u>	<u>Sharp</u> 1/2 step above
1. (C \flat) or B	C	C \sharp or (D \flat)
2.	F	
3.	B \flat	
4.	E \flat	
5.	A \flat	
6.	D \flat	
7.	G \flat	
8. (A \sharp) or B \flat	C \flat	C \natural or (B \sharp)
9.	E	
10.	A	
11.	D	
12.	G	
13.	D \sharp	
14.	G \sharp	
15.	C \sharp	
16.	B	
17.	F \sharp	
18.	A \sharp	

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Fill in the missing notes and their enharmonic equivalents.

<u>Flat</u>	<u>Given Note</u>	<u>Sharp</u>
1/2 step below		1/2 step above
1. (E \flat) or D \sharp	E	F or (E \sharp)
2.	A	
3.	D	
4.	G	
5.	D \sharp	
6.	G \sharp	
7.	C \sharp	
8.	B	
9.	F \sharp	
10. A \natural	A \sharp	B or (C \flat)
11.	C	
12.	F	
13.	B \flat	
14.	E \flat	
15.	A \flat	
16.	D \flat	
17.	G \flat	
18.	C \flat	

SHARPS, FLATS AND ENHARMONICS

Fill in the missing notes and their enharmonic equivalents.

<u>Flat</u> 1/2 step below	<u>Given Note</u>	<u>Sharp</u> 1/2 step above
1.	A [#]	
2.	F [#]	
3.	(A [#]) or B ^b	C or (B [#])
4.	C [#]	
5.	G [#]	
6.	D [#]	
7.	G	
8.	D	
9.	A	
10.	E	
11.	C ^b	
12.	F [#]	G ^b
13.		D ^b
14.		A ^b
15.		E ^b
16.		B ^b
17.		F
18.		C

SHARPS, FLATS AND ENHARMONICS

Fill in the missing notes and their enharmonic equivalents.

	<u>Flat</u> 1/2 step below	<u>Given Note</u>	<u>Sharp</u> 1/2 step above
1.	G	A ^b	A [‡]
2.		C	
3.		E ^b	
4.		G ^b	
5.		A	
6.		C [#]	
7.		F	
8.		B ^b	
9.	G [‡]	G [#]	A [‡]
10.		E	
11.		F [#]	
12.		B	
13.		D	
14.		D ^b	
15.		C ^b	
16.		D [#]	
17.		G	
18.		A [#]	

THE CHROMATIC SCALE



Complete these ascending and descending Chromatic Scales, working forward on the ascending and backward on the descending.

<u>Go Flat</u>	<u>Start here</u>	<u>Go Sharp</u>
1. C, D ^b , D, E ^b , E, F, G ^b , G, A ^b , A, B ^b , B	C	C [#] , D, D [#] , E, F, F [#] , G, G [#] , A, A [#] , B, C
2.	F	
3.	B ^b	
4.	E ^b	
5.	A ^b	
6.	D ^b	
7.	G ^b	
8. C, D ^b , D, E ^b , E, F, G ^b , G, A ^b , A, B ^b	C ^b	C ^b , C [#] , D, D [#] , E, F, F [#] , G, G [#] , A, A [#] , B, C
9.	E	
10.	A	
11.	D	
12.	G	
13.	D [#]	
14.	G [#]	
15.	C [#]	
16.	B	
17.	F [#]	
18.	A [#]	

THE CHROMATIC SCALE

Complete these ascending and descending Chromatic Scales, working forward on the ascending and backward on the descending.

← <u>Go Flat</u>	<u>Start here</u> ↓	<u>Go Sharp</u> →
1. E, F, G ^b , G, A ^b , A, B ^b , B, C, D ^b , D, E ^b	E	F, F [#] , G, G [#] , A, A [#] , B, C, C [#] , D, D [#] , E
2.	A	
3.	D	
4.	G	
5.	D [#]	
6.	G [#]	
7.	C [#]	
8.	B	
9.	F [#]	
10.	A [#]	
11.	C	
12.	F	
13.	B ^b	
14.	E ^b	
15.	A ^b	
16.	D ^b	
17.	G ^b	
18.	C ^b	

THE CHROMATIC SCALE

Complete these ascending and descending Chromatic Scales, working forward on the ascending and backward on the descending.

← <u>Go Flat</u>	<u>Start here</u>	<u>Go Sharp</u> →
1. B ^b , B, C, D ^b , D, E ^b , E, F, G ^b , G, A ^b , A [#]	↓ A [#]	B, C, C [#] , D, D [#] , E, F, F [#] , G, G [#] , A, A [#]
2.	F [#]	
3.	B	
4.	C [#]	
5.	G [#]	
6.	D [#]	
7.	G	
8.	D	
9.	A	
10.	E	
11.	C ^b	
12.	G ^b	
13.	D ^b	
14.	A ^b	
15.	E ^b	
16.	B ^b	
17.	F	
18.	C	

THE CHROMATIC SCALE

Complete these ascending and descending Chromatic Scales, working forward on the ascending and backward on the descending.

← <u>Go Flat</u>	<u>Start here</u> ↓	<u>Go Sharp</u> →
1. A ^b , A, B ^b , B, C, D ^b , D, E ^b , E, F, G ^b , G, A ^b	A	A [#] , B, C, C [#] , D, D [#] , E, F, F [#] , G, G [#] or A
2.	C	
3.	E ^b	
4.	G ^b	
5.	A	
6.	C [#]	
7.	F	
8.	B ^b	
9.	G	
10.	E	
11.	F [#]	
12.	B	
13.	D	
14.	D ^b	
15.	C ^b	
16.	D [#]	
17.	G	
18.	A [#]	

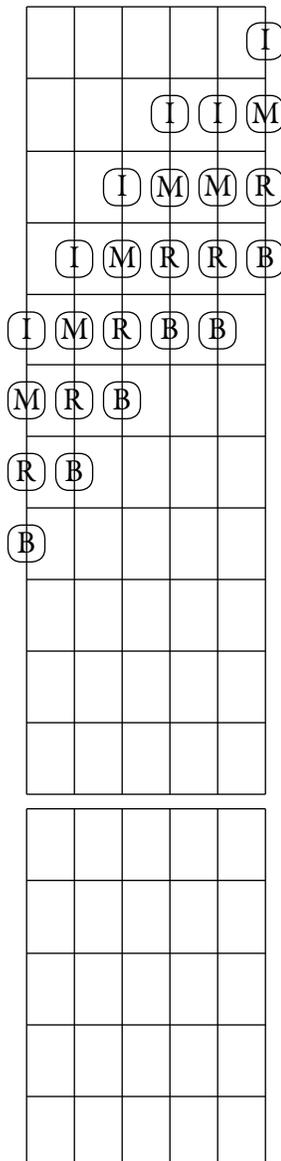
SYMMETRICAL SCALES



Draw the Symmetrical Scales, including fingering notation.

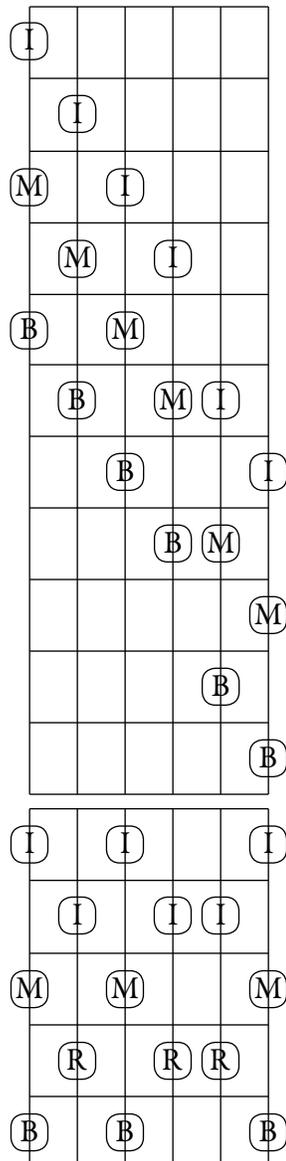
Chromatic Scale

All 12 notes



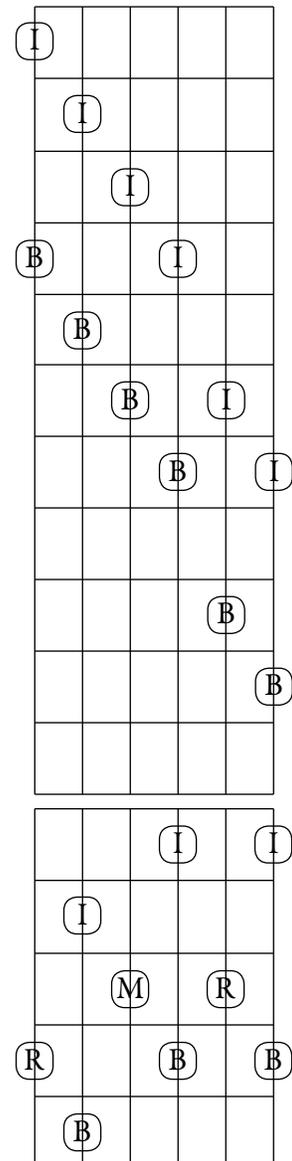
Whole-Tone Scale

Whole steps



Diminished Scale

Minor 3rds



SYMMETRICAL SCALES

Draw the Symmetrical Scales, including fingering notation.

Chromatic Scale

All 12 notes

Whole-Tone Scale

Whole steps

Diminished Scale

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Draw the Symmetrical Scales, including fingering notation.

Chromatic Scale

All 12 notes

Whole-Tone Scale

Whole steps

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Chromatic Scale

All 12 notes

Whole-Tone Scale

Whole steps

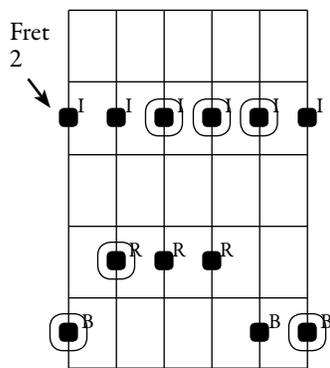
Diminished Scale

Minor 3rds

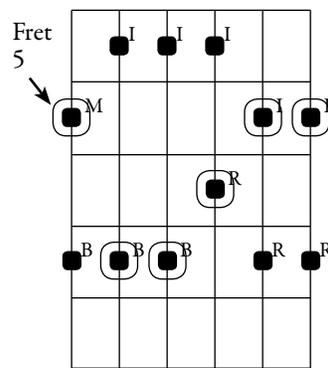
PENTATONIC SCALES

Draw the Pentatonic Scales, including scale shapes, bar chord shapes, fret numbers and fingering notation.

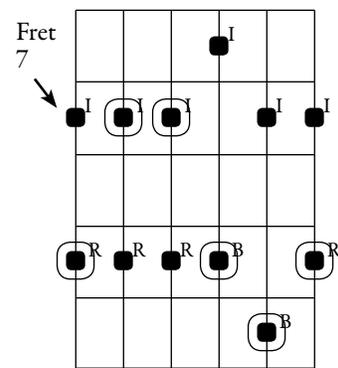
Key of "A" Major



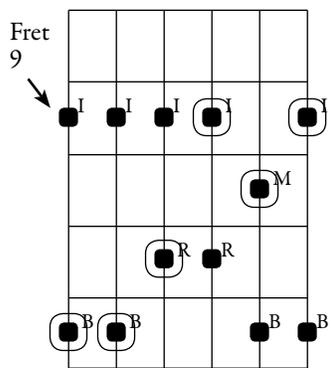
AEO - PENT
"G" Shaped



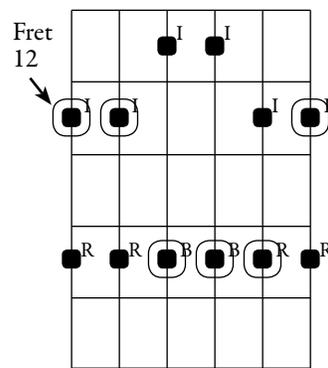
IO - PENT
"E" Shaped



DORI - PENT
"D" Shaped



LYDI - PENT
"C" Shaped



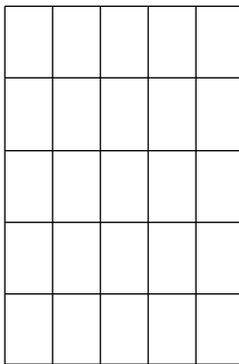
MIXO - PENT
"A" Shaped

This is an example of the following exercises. Use the "E" and "A" shaped bar chords to help locate the proper fret numbers.

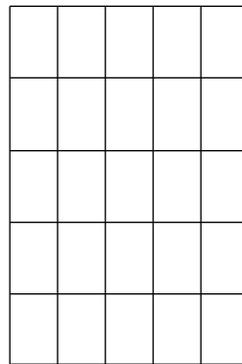
PENTATONIC SCALES

Draw the Pentatonic Scales, including scale shapes, bar chord shapes, fret numbers and fingering notation.

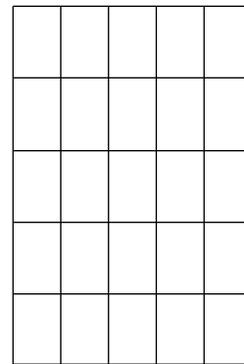
Key of "C" Major



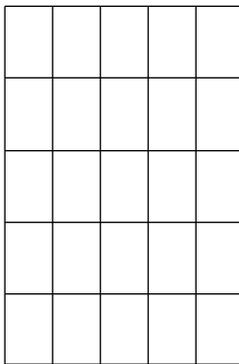
AEO - PENT
"G" Shaped



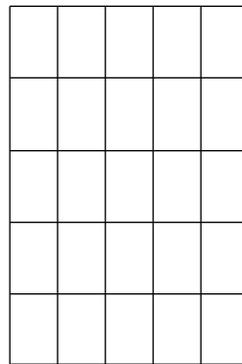
IO - PENT
"E" Shaped



DORI - PENT
"D" Shaped



LYDI - PENT
"C" Shaped



MIXO - PENT
"A" Shaped

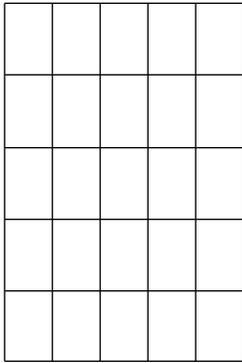
Hint: An "E" shaped "C" chord lies at fret number eight.

An "A" shaped "C" chord lies at fret number three.

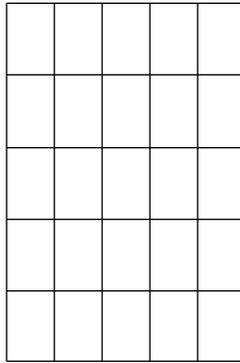
PENTATONIC SCALES

Draw the Pentatonic Scales, including scale shapes, bar chord shapes, fret numbers and fingering notation.

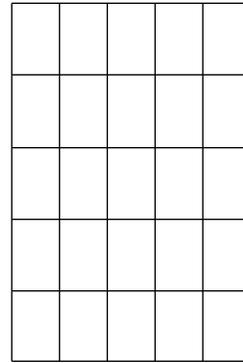
Key of "B" Major



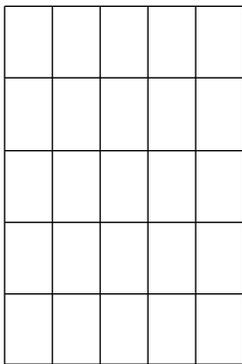
AEO - PENT
"G" Shaped



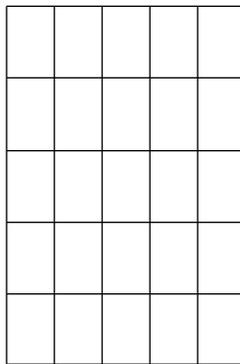
IO - PENT
"E" Shaped



DORI - PENT
"D" Shaped



LYDI - PENT
"C" Shaped

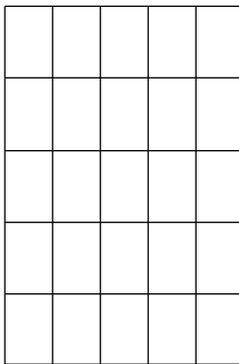


MIXO - PENT
"A" Shaped

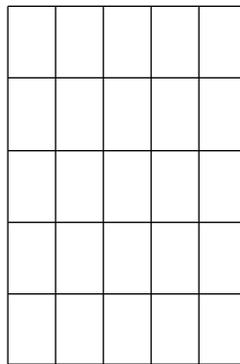
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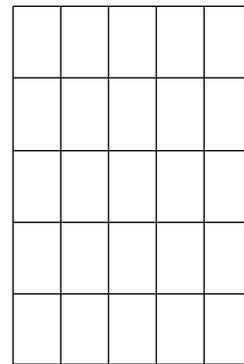
Key of "F#" Major



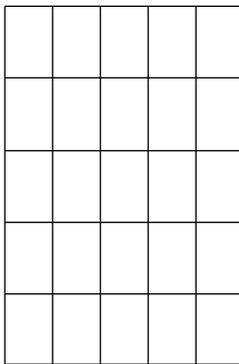
AEO - PENT
"G" Shaped



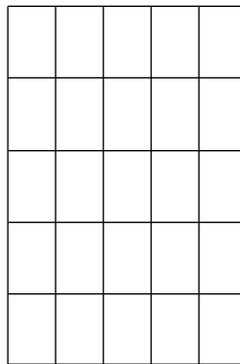
IO - PENT
"E" Shaped



DORI - PENT
"D" Shaped



LYDI - PENT
"C" Shaped

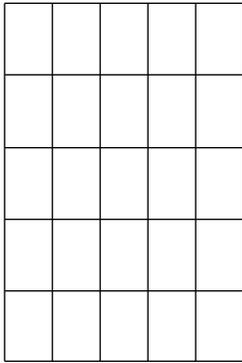


MIXO - PENT
"A" Shaped

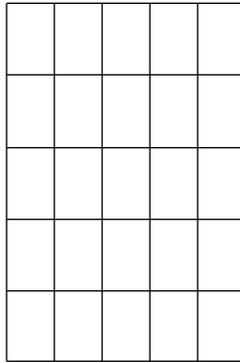
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Draw the Pentatonic Scales, including scale shapes, bar chord shapes, fret numbers and fingering notation.

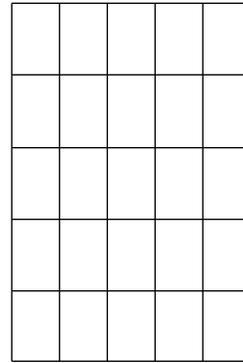
Key of "C#" Major



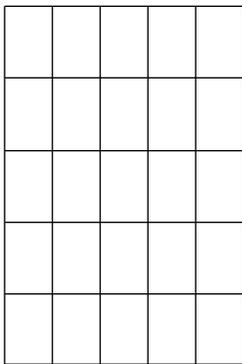
AEO - PENT
"G" Shaped



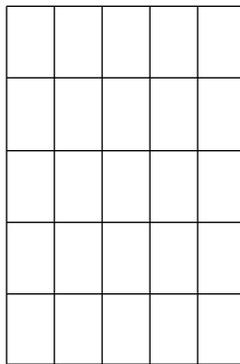
IO - PENT
"E" Shaped



DORI - PENT
"D" Shaped



LYDI - PENT
"C" Shaped

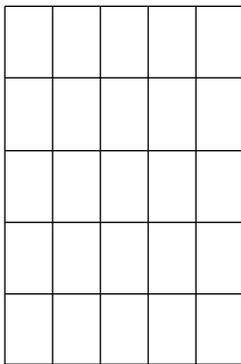


MIXO - PENT
"A" Shaped

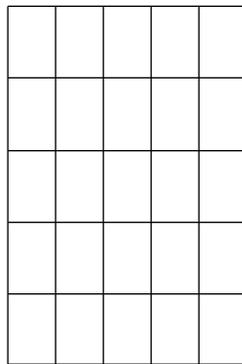
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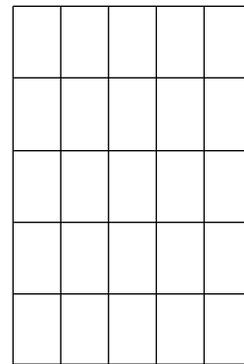
Key of "D" Major



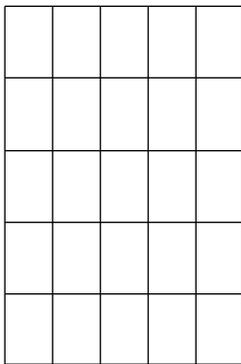
AEO - PENT
"G" Shaped



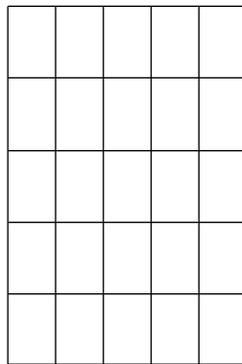
IO - PENT
"E" Shaped



DORI - PENT
"D" Shaped



LYDI - PENT
"C" Shaped

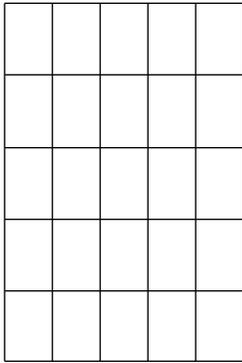


MIXO - PENT
"A" Shaped

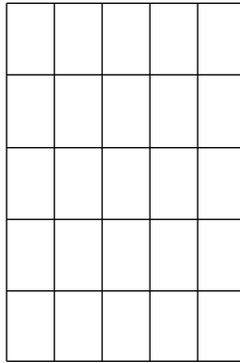
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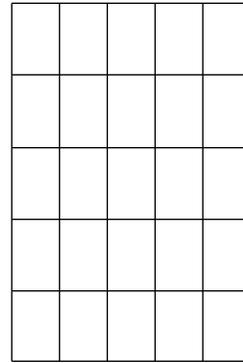
Key of "G" Major



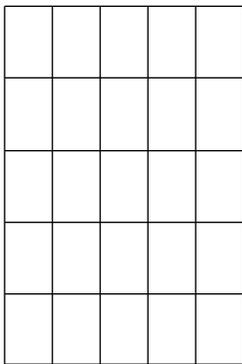
AEO - PENT
"G" Shaped



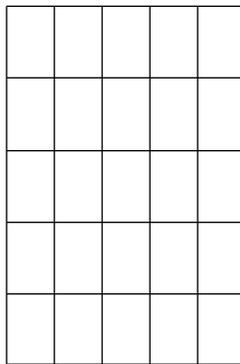
IO - PENT
"E" Shaped



DORI - PENT
"D" Shaped



LYDI - PENT
"C" Shaped

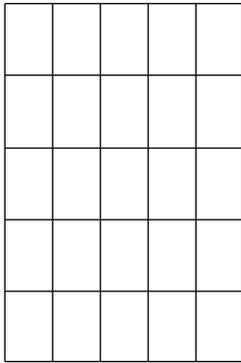


MIXO - PENT
"A" Shaped

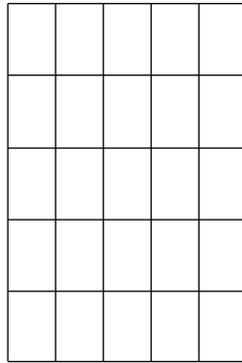
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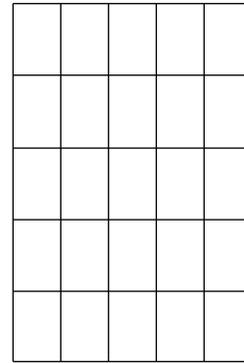
Key of "E" Major



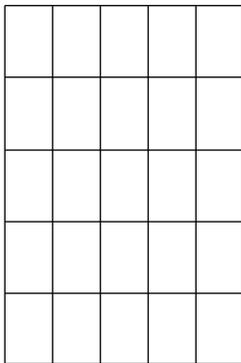
AEO - PENT
"G" Shaped



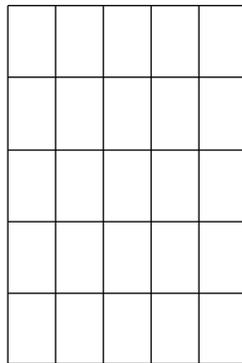
IO - PENT
"E" Shaped



DORI - PENT
"D" Shaped



LYDI - PENT
"C" Shaped

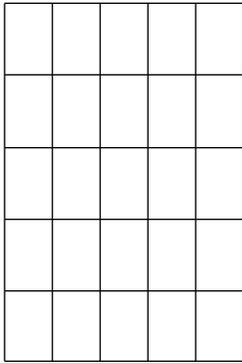


MIXO - PENT
"A" Shaped

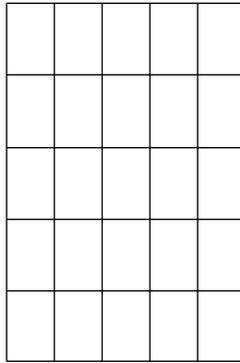
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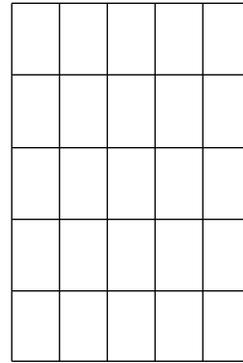
Key of "B^b" Major



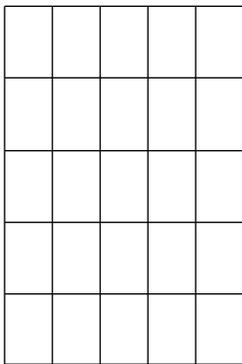
AEO - PENT
"G" Shaped



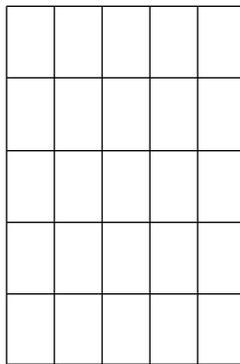
IO - PENT
"E" Shaped



DORI - PENT
"D" Shaped



LYDI - PENT
"C" Shaped

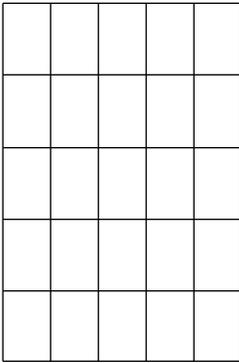


MIXO - PENT
"A" Shaped

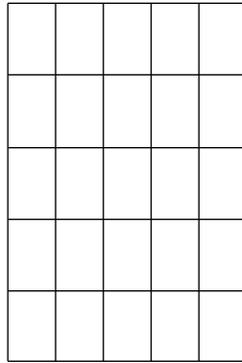
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Draw the Pentatonic Scales, including scale shapes, bar chord shapes, fret numbers and fingering notation.

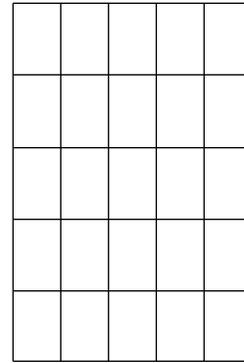
Key of "F" Major



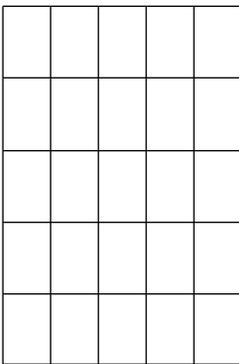
AEO - PENT
"G" Shaped



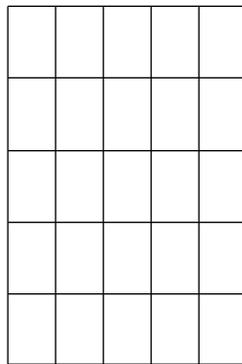
IO - PENT
"E" Shaped



DORI - PENT
"D" Shaped



LYDI - PENT
"C" Shaped

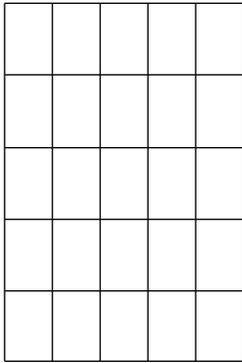


MIXO - PENT
"A" Shaped

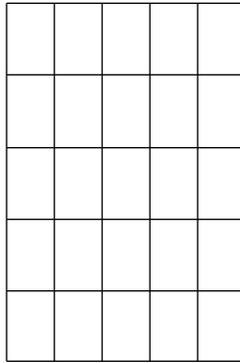
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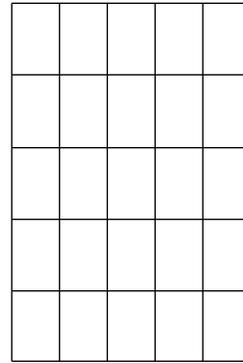
Key of "E^b" Major



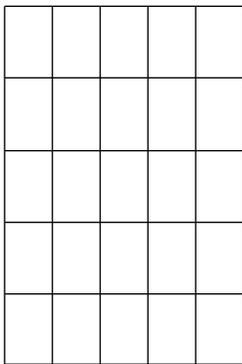
AEO - PENT
"G" Shaped



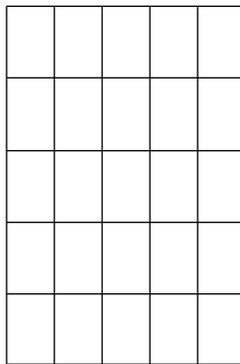
IO - PENT
"E" Shaped



DORI - PENT
"D" Shaped



LYDI - PENT
"C" Shaped

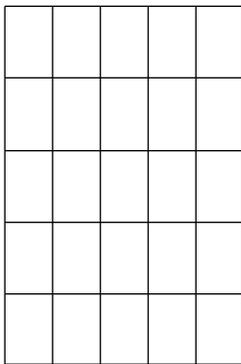


MIXO - PENT
"A" Shaped

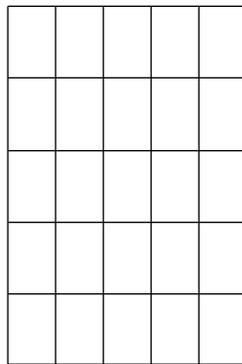
PENTATONIC SCALES

Draw the Pentatonic Scales, including scale shapes, bar chord shapes, fret numbers and fingering notation.

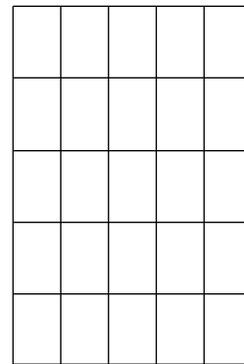
Key of "G^b" Major



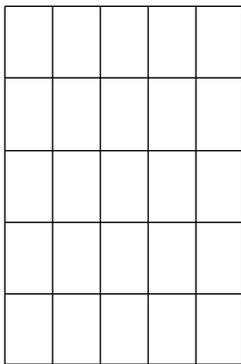
AEO - PENT
"G" Shaped



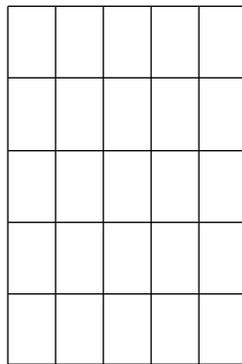
IO - PENT
"E" Shaped



DORI - PENT
"D" Shaped



LYDI - PENT
"C" Shaped

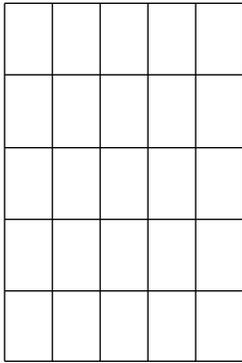


MIXO - PENT
"A" Shaped

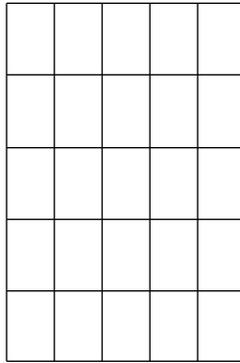
PENTATONIC SCALES

Draw the Pentatonic Scales, including scale shapes, bar chord shapes, fret numbers and fingering notation.

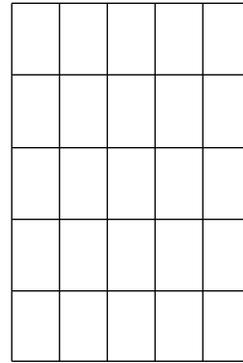
Key of "A^b" Major



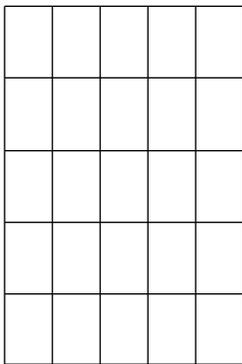
AEO - PENT
"G" Shaped



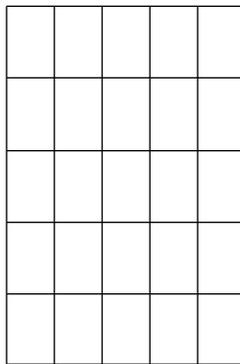
IO - PENT
"E" Shaped



DORI - PENT
"D" Shaped



LYDI - PENT
"C" Shaped



MIXO - PENT
"A" Shaped